



T O U R 2 0 1 7 R U L E S & R E G U L A T I O N S

P L E A S E R E A D T H E R U L E S C A R E F U L L Y

Failure to comply with these rules could result in disqualification. Competition fees must be paid by a certified check, money order, or credit card only. Personal or studio checks will no longer be acceptable forms of payments. All checks must be made out to: MOVE Productions.

All competition entries must be postmarked 30 days prior to the event. All entries received after the 30-day deadline, must be accompanied by a certified check, money order or credit card. Any payments received after the 30-day deadline will pay the non-discounted rate. No payments will be accepted at events.

M O V E E A R L Y P R I C I N G P R O G R A M :

Receive 12% off your entry fees if paying by certified check or money order, or a credit card and having your entries registered and paid 30 days BEFORE the event. The discounted rates are located on the MOVE website under the "Studio Log-in" tab on the top right-hand corner of the page. You must be a studio owner to request a log-in. The 12% off will not be given if a registration is not postmarked with the date on the website or if entries are not registered online by the cut-off date. A discount will also NOT be given if money is not received in FULL with your entry forms by the cut-off date. There will be no exception to this rule. MOVE Productions will adjust any non-paid entries to our regular entry fee, if ALL entry fees are not paid, in full, 30 days before the event.

You may register online, at www.moveproductionsdance.com, paying by either credit card or check. If paying by check, you may mail your payment to:

Move Productions
8723 Bellanca Ave, Unit B
Los Angeles, CA 90045

Please do not send cash. Faxed or "phone-in" entries will not be accepted. Entries will be accepted on a first come, first served basis and will be limited to the amount of performance time available. MOVE reserves the right to add additional competition days or move the competition location due to unforeseen circumstances.

The deadline for competition changes is 2 weeks prior to the competition. There will be no exceptions to this rule. A competition change constitutes a change in a song title, change of dancer, category, or competition level. An example of a non-change would be removing yourself from the competition. There are no refunds after the 30-day deadline. Entry fees are non-refundable after the deadline date. If a participant supplies MOVE with a legitimate letter from a doctor, a studio credit will be issued. Studio credits are good for one year following the event date. Credits are only valid for the type of entry that was dropped for the event (e.g. solo funds not used may not be applied to a group dance in the future, likewise group routines may not be applied to solos in the same season or future event.)

All returned checks will be subject to a \$30 fee.

No Canadian checks accepted. Bank money orders in US Funds only.

Entries are not accepted until fees are paid in full. Non-payment carries the risk of losing your position in the event.

Soloist may enter a maximum of three solos per event. If an event is almost sold out, soloists may be only allowed to perform two solos to accommodate more studios in participating.

All changes made after the event schedule appears online will be charged \$10 for each change.

THERE ARE TWO DIVISIONS OF ENTRIES:

COMPETITIVE:

Which anyone can enter, the highest level of dancers. Any entries wishing to compete for Cash Awards, the highest Overall Honors, the MOVE Award and the dance-off at National Finals, must compete in the Competitive Level. If a dancer competes in the Competitive Level as a solo they must remain in the Competitive Level for all solo, duet/trio, and group routines. Because no dance competition can know how many hours a week a student dances, teachers are left to use their own sound judgment when entering routines. Routines that are obviously under-placed may be elevated by the judges.

INTERMEDIATE:

Where only dancers who take a total of 3-5 hours or less of combined dance and/or acro lessons per week during the last three years qualify to enter. Note: These qualifications apply to all members of a duet/trio or group; proof by a teacher's affidavit may be required to qualify in the Intermediate division. *Please note, there is NO competitive or intermediate level for the Adult Division*

TYPE OF ENTRIES

Solos, Duet/Trios, Small Group (4-9 performers), Large Group (10-19 performers), Line (20 or more performers)

TIME LIMITS

All Solo, Duet/Trio must be limited to 3:00 minutes, Small Group must be limited to 3:00 minutes, and all large Groups & Lines must be limited to 4:00 minutes. Production routines have an 8-minute time limit for performance and a 3-minute time limit for set-up of props. Group dances have a maximum of 2 minutes to set up any prop related to their routine.

AGE DIVISIONS

All ages are as of January 1, 2017

4 & under, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20-29, 30 & over

OVERALL AGES:

PETITE DIVISION	8 & UNDER
JUNIOR DIVISION	9 – 11
TEEN DIVISION	12 – 14
SENIOR DIVISION	15 – 19
ADULT DIVISION	(20 & OVER)

COMPETITION DIVISIONS

TIME LIMITS

Solo	3 Minutes Maximum
Duet/Trio (2-3 dancers)	3 Minutes Maximum
Small Groups (4-9 dancers)	3 Minutes Maximum
Small Group Extended (4-9 dancers)	3 Minutes 30 Seconds Maximum Large
Groups (10-19 dancers)	4 Minutes Maximum
Large Group Extended (10-19 dancers) or more dancers)	4 Minutes 30 Seconds Maximum Line (20
Line Extended (20 or more dancers)	4 Minutes Maximum
Line (Production/20 or more dancers)	4 Minutes 30 Seconds Maximum
	8 Minutes Maximum

For Duo/Trios, Groups and Lines, the average age determines the age division into which it falls. Add the ages of all the contestants and then divide by the number of contestants. Drop the decimal point when averaging the ages, i.e., an age average of 11.9 would compete in the 11 year old division. You must compete in the age division that the age or age average comes to.

If a protest regarding age arises, all competitors must be prepared to present proof of age. All protests must be presented in writing within one-half hour of the incident to the director of MOVE. All protests must be submitted by a Teacher or Studio Owner. In order to submit a protest, you must have a routine in the age group/category which is being challenged. Each performer must bring proof of age, i.e. birth certificate, driver's license, etc. In the event of a protest regarding ages, we will require this proof be presented.

The youngest performer in a routine must remain on stage for at least 50% of the routine.

Not more than 50% of any Duo/Trio or Group may be the same and compete against themselves in the same individual age division of the same performance category. In other words, no one may compete against themselves in the same category.

CATEGORIES

BALLET : Routine must consist of ballet technique; must also include classical steps and movements.

TAP : Routine must contain tap technique and primarily tap work. It is preferred tap sounds not be on music.

JAZZ : Routine must consist of primarily jazz technique.

LYRICAL : Routine should demonstrate balance, extension, isolations and control using contemporary, lyrical and/or modern styles.

POINTE : Routine must consist of pointe/toe technique.

OPEN : Any of our listed categories or combinations of listed category styles.

BATON : A routine using baton(s) and baton technique. Routine will be judged on Baton technique, dance moves, steps, and choreography.

CHARACTER : A routine portraying an easily recognizable character throughout. Routine can be from a play, movie, television, Broadway, or a stereotype such as a clown, animal, etc. Can incorporate either dance or acrobatic tricks.

CLOGGING : A routine utilizing either traditional or contemporary clogging technique and style.

FOLKLORIC : A routine using ethnic style of dance, such as Irish, Spanish, Hawaiian, polkas, etc.

HIP HOP : Routine must consist primarily of hip hop technique.

MUSICAL THEATER : Routine featuring any style of dance interpreting a song from a Broadway show or movie musical.

SONG AND DANCE : Must contain both singing and any listed category of dancing. All performers will be judged on both singing and dancing. There must be no other lead voices anywhere on tape (5 point per judge deduction). Only three handheld wireless microphones will be available for your use.

CONTEMPORARY : Interpretive dance using balance and control. Contemporary modern style.

CHEERLEADING : A routine incorporating the use drill team technique. Should use precise and definite movement; acrobatics allowed, no stunts or tosses allowed. Routine will be judged on drill technique, dance steps, moves, and choreography.

ACROBATIC DANCE : A routine using controlled moves such as walkovers, limbers, handstands, chest rolls, etc. May contain gymnastic passes. Majority of routine must be acrobatic moves or it will be scored lower by the judges. May contain flexibility moves or contortionist moves. Must contain dance moves, steps, and choreography.

PRODUCTION : A group of at least 10 dancers utilizing any form of dance or acrobatics. The Production Category is the ONLY category that is allowed 8 minutes. Productions will NOT be eligible for the "MOVE Dance Off" at the National Finals.

The following dance categories may contain a maximum of 3 gymnastic/acrobatic tricks: Tap, Jazz, Ballet, Pointe, Lyrical/Modern, and Clogging. A five-point deduction per judge will be made for any gymnastic/acrobatic tricks which exceed 3 in these categories.

JUDGING

Contestants will be judged by a panel of knowledgeable judges, and all participants agree that the time, manner, and method of judging the contest shall be solely within the discretion of the directors and producers of Move Productions and that all decisions of the judges are final. Contestants are judged on technique, showmanship, routine/choreography, rhythm and sound and costuming.

Judges Score Sheets will be available online only. Score sheets may be accessed by studio directors only via our website under the studio login tab.

All three judges will be giving verbal critiques. Verbal critiques may be accessed by studio directors only via our website under the studio login tab or they may be emailed to the studio director only from MOVE Productions.

MUSIC

All music may be turned in on a flash drive (USB) at the beginning of the event (or when you arrive, if you have no entries the first day of the event). Each song title on the flash drive must contain the act number first, the song title second, and the studio name as the "artist." It is recommended that you bring a CD (marked with act number, song name and studio name) in the event of a malfunction with the flash drive device. In the rare case of a USB flash drive and CD malfunction, please have an iPod ready and cued to start as a last back-up. USB flash drives and CDs must be turned into the announcer a minimum of 30 minutes before the start of the competition day. All music must be recorded at the proper speed. Speed control will NOT be adjusted at the competitions. All performance CD's/ flash drives must be picked up immediately following each award session. MOVE is not responsible for any CD's, flash drives, or iPods not picked up at the event. CD's flash drives, and iPods will NOT be available for mailing to the studio owners after the event. MOVE does not accept cassette tapes.

SCORING AND AWARDS

The MOVE Award, Platinum, High Gold, Gold and Silver Awards will be decided by a pre- determined range of points for each category of dance. There may be multiple MOVE Awards, Platinum, High Gold, Gold and Silver Awards in each age group and category of dance. MOVE will announce the competitive placement in each category.

12 & OVER COMPETITIVE DIVISION

MOVE Award:	290 points–300 points
Platinum:	280 points–289.9 points
High Gold:	270.0 points–279.9 points
Gold:	254.1 points–269.9 points
Silver:	254 points and below

11 & UNDER COMPETITIVE DIVISION

MOVE Award:	286 points–300 points
Platinum:	270 points–285.9 points
High Gold:	260.0 points–269.9 points
Gold:	244.1 points– 259.9 points
Silver:	244 points and below

12 & OVER INTERMEDIATE DIVISION

Platinum:	270 points–300 points
High Gold:	260.0 points–269.9 points
Gold:	244.1 points–259.9 points
Silver:	244 points and below

11 & UNDER INTERMEDIATE DIVISION

Platinum:	265 points–300 points
High Gold:	255 points–264.9 points
Gold:	240 points–254.9 points
Silver:	239.9 points and below

All cash prizes are awarded to the Studio Director or Teacher. Overall recognition and awards will be given in the following four age divisions: 8 years & under Petite, 9–11 years Junior, 12–14 years Teen, and 15–19 years Senior. Cash Prizes will be mailed to the winning studio within 5 business days following the competition.

COMPETITIVE DIVISION AWARDS

TOP SOLO

\$50 will be awarded to the soloist in both the 8 yrs & under Petite, and 9–11 Junior age groups, as well as to the soloist in both the 12–14 years Teen and 15–19 years Senior age groups receiving the highest overall score. If a contestant performs more than one solo, only the highest scoring one counts for the top overall awards.

TOP ADULT SOLO

A trophy will be awarded to the teacher performing in the teacher's solo division and receiving the highest score.

TOP DUET/TRIO

\$50 will be awarded to the Duet/Trio in both the 8 & Under Petite and 9–11 Junior age Groups who receive the highest scores. Similarly, \$50 will be awarded to the Duet/Trio in both the 12–14 Teen and the 15–19 years Senior age groups who receive the highest score.

TOP ADULT DUET/TRIO

A trophy will be awarded to the Duet/Trio in the teacher's duet/trio category receiving the highest score.

TOP SMALL GROUP

\$100 plus a \$100 MOVE Gift Certificate will be awarded to the Small Group in both the 8 & Under Petite and 9-11 Junior age groups who receive the highest score. Similarly, \$100 plus a \$100 MOVE Gift Certificate will be awarded to the Small Group in both the 12–14 Teen and the 15–19 years Senior age groups who receive the highest score.

TOP LARGE GROUP

\$100 plus a \$100 MOVE Gift Certificate will be awarded to the Large Group in both the 8 & Under Petite and 9–11 Junior age groups who receive the highest score. Similarly, \$100 plus a \$100 MOVE Gift Certificate will be awarded to the Large Group in both the 12–14 Teen and the 15–19 years Senior age groups who receive the highest score.

TOP LINE GROUP

\$100 plus a \$100 MOVE Gift Certificate will be awarded to the Line Group in both the 8 & Under Petite and 9–11 Junior age groups who receive the highest score. Similarly, \$100 plus a \$100 MOVE Gift Certificate will be awarded to the Line Group in both the 12–14 Teen and the 15–19 years Senior age groups who receive the highest score.

TOP ADULT GROUP

A trophy will be awarded to the group performing in a teacher's group category and receiving the highest score.

MOVE TECHNIQUE AWARD

will be determined by the judges and awarded to the Small Group, Large Group or Line they feel have executed an outstanding level of technical performance for both 11 & Under and 12 & Over.

MOVE ENTERTAINMENT AWARD

will be determined by the judges and awarded to the Small Group, Large Group or Line deemed "Most Entertaining" for both 11 & Under and 12 & Over.

MOVE CHOREOGRAPHY AWARDS

will be determined by the judges and awarded to the teacher of a Small Group, Large Group, or Line for both 11 & Under and 12 & Over who the judges feel have achieved and a high level of creativity in choreography.

MOVE SPORTSMANSHIP AWARD

will be awarded to the studio that displays respect, courtesy and support for other studios throughout the competition. The winner will be determined by the MOVE Back Stage Manager.

*There must be a minimum on 5 acts in a competitive division to receive the cash prizes. Cash prizes will be mailed to the winning studio within 5 business days following the competition.

INTERMEDIATE & ADULT DIVISION SPECIAL AWARDS

Overall recognition will be given in the following four age divisions: 8 years & under Petite, 9-11 years Junior, 12-14 years Teen, and 15-19 years Senior. No cash awards are given in the Intermediate & Adult Division. Intermediate and Adult divisions are not eligible to be on our website for the top scoring act.

ADDITIONAL AWARDS

A trophy will be awarded to the 1st place winner of each division and category of dance (i.e. Tap age 10) in the Solo, Duet/Trio and Group divisions. Each additional placement will receive a plaque based upon the adjudication score (i.e. Platinum). A MOVE Champion pin will be awarded to each contestant in a duet/trio and group entry for the 11 and under divisions. Instead of the MOVE Champion Pin, 12 & over contestants will be eligible for iTunes giftcards at the event through a raffle at the group and duet/trio award ceremonies. Each contestant is automatically entered into the raffle if they are in a group routine with an average age of 12 or higher. MOVE Productions, LLC will also be investing in more scholarships toward the J.C. Heywood Scholarship fund instead of handing our teens/Seniors pins for their routines.

ADDITIONAL GUIDELINES

The performance stage size is approximately 40' by 30' Marley Stage

NEW Dances may not use glitter, paint, bubbles, or water during any performance. Contact our office if you have any questions regarding this matter. All exceptions are at the sole discretion of Move Productions, and its operating managers.

A 10-point deduction will be made for routines that are not completed. Contestants will not have the opportunity to re-perform due to time restraints.

Only dancers registered at the regional shows qualify to compete at the National Finals.

Props used must be placed on the stage in a timely manner. If prop preparation takes longer than 5 minutes MOVE will deduct 10 points from the routine. Props must also have protection under them in order to not damage the Marley floor. If the floor is damaged due to a prop the number will lose up to 10 points and may become disqualified. IF YOU KNOW A PROP FOR A ROUTINE WILL TAKE LONGER THAN THE PERMITTED TIME, MOVE PRODUCTIONS MAY CHOOSE TO MAKE AN EXCEPTION TO THIS RULE. THE RULE IS IN PLACE TO KEEP THE SHOW RUNNING ON TIME. MOVE PRODUCTIONS PLANS TIME ALLOTMENTS FOR THE SETTING UP OF LARGE PROPS. ANY UNPLANNED OR NON-NOTIFICATION OF LARGE PROPS TO THE MOVE OFFICE MAY RESULT IN POINT DEDUCTIONS.

Programs will NOT be sold at the competition. Contestants may download and print the competition program through our website under the "regional tab" for free.

A time schedule and directions to the competition location will be emailed to all studio directors approximately 14 days before each competition date. Unfortunately, some schedules will go out within the 14 days, however, MOVE will do everything in its ability to keep to the 14 day prior to event minimum.

Fire, swords and knives on stage are prohibited. Simulated weapons with dull, safe edges are acceptable. Props are allowed, but they must be freestanding. Scenery or backdrops requiring the use of theater fly bars, or special theater lighting may not be used. Helium balloons are not permitted. Liquid or gels may not be used on the stage. Special fog or smoke is not permitted unless specifically approved by MOVE. Feathers may not be released into the air or on stage. Glitter may not be thrown on stage. Safety is always our primary concern. If the stage is "littered" during a routine, please be prepared to clean it up immediately after the routine is finished. Up to a 20 point deduction may occur if these rules are violated. Please contact MOVE if you have any questions or concerns.

SMOKING IS PROHIBITED IN THE COMPETITION AREA.

Video Taping and movie cameras are prohibited. Still photography and video taping of any kind during your dancer's performances, or any other dancer, is not permitted. No professional photography set-ups/tripods allowed. Routines being filmed or photographed are subject to disqualification. Videos and photographs of the event are available for purchase at each event or online at www.moveproductionsonline.com

Move Productions Family Appropriate

If dance movements, music lyrics, or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience, or if the music contains vulgar or inappropriate lyrics, the routine will be scored lower by the judges.

Move Media and Digital HD videos Available for Purchase

Participating contestants and studios may purchase video downloads of their routines. Videos will be available online at moveproductionsonline.com during the performance year they are recorded. Any videos purchased during the competition season must be downloaded

Move Productions Dance Video & Photography Use

Contestants and teachers by virtue of entering a Move Productions dance event give their permission and consent to the directors of Move Productions to use their images, photographs or appear in videos, television, or any other electronic media for advertising, news coverage or any other commercial use of our events.

Take Precautions to Prevent Injury

Any performer competing in dance competitions takes certain inherent risks. These include but are not limited to, sprains, bruises, pulled muscles, and broken bones.

Participation in this competition indicates the acceptance of such risks by performers. By virtue of entering this event, it is agreed that participants will not hold Move Productions, LLC or its officers, directors officials, staff or employees responsible for injuries sustained or illnesses contracted by them while in attendance and/or participating in any activity related to a Move Dance Competition.

Move Productions, LLC, Move Dance Competition, Move Media, Move Los Angeles Retail, and the hosting facility are not responsible for personal injury to contestants or spectators.

Move Productions is not responsible for lost or stolen property. Do not leave your property and valuables unattended in the theater or dressing rooms.

NO CASH REFUNDS or credit card refunds will be issued after the 30 day deadline.

Sportsmanlike behavior is expected at all times. Failure to display proper decorum could result in immediate disqualification.

Everyone must be ready to compete when their number is called. There can be no delays to the show due to dancers rehearsing when they are supposed to be on stage. We will work with costume change conflicts; however, if you do not notify the backstage manager, and you don't take the stage when called, you risk major point deduction or possible disqualification.