



## Rules **and** Regulations 2018

### PLEASE READ CAREFULLY

#### Failure to comply with these rules could result in disqualification

All participants in **MOVE** Regional competitions are eligible to enter the Finals, but only those dancers registered and qualifying at the regional events may participate in the National Finals. Reduced size groups are acceptable. If a group goes down to 2 or 3 it automatically becomes a Duet/Trio and will compete as such. Duet/Trios cannot go down to Solo. If any rules infraction for any reason were not deducted at any regional event, it will be deducted at the National Finals. You are responsible to make sure your routines do not have any of the rules infractions listed in any of the descriptions below.

When registering, please confirm the accuracy of ALL information entered. All dancer names, birth dates, act titles, music and any other information must be exactly as they will appear on the **MOVE** program and **MOVE** Media site.

### REGISTRATION:

Competition fees must be paid by a certified check, money order, or credit card only. All checks must be payable to: **MOVE Productions**. Personal or studio checks will not be accepted.

You may register online, at [www.moveproductionsdance.com](http://www.moveproductionsdance.com), paying by either credit card or check. Please do not send cash. Faxed or "phone-in" entries will not be accepted. Entries will be accepted on a first come, first served basis and will be limited to the amount of performance time available.

\*\*\*A 10% deposit may be required to secure your position in the event of a "sold-out" show. Deposits may be carried forward to a future **MOVE** event (within the same competition year), if the studio provides **MOVE** with a 60-day notice prior to the original registered event. Deposits will be forfeited if not used for intended event registration or carried forward with notice to **MOVE**.

If paying by check, please mail your payment to: **MOVE Productions**  
8723 Bellanca Ave, Unit B  
Los Angeles, CA 90045

All returned checks will be subject to a \$30 fee. No Canadian checks accepted. Bank money orders in US Funds only.

### **MOVE DISCOUNTS:**

*Receive 12% off your entry fees if paying by certified check or money order, or a credit card and having your entries registered and paid 30 days BEFORE the event. The discounted rates are located on the **MOVE***

*website under the "Studio Log-in" tab on the top right-hand corner of the page. You must be a studio owner to request a log-in. The 12% off will not be given if a registration is not postmarked with the date on the website or if entries are not registered online by the cut-off date. A discount will also NOT be given if money is not received in FULL with your entry forms by the cut-off date. There will be no exception to this rule. **MOVE Productions** will adjust any non-paid entries to our regular entry fee, if ALL entry fees are not paid, in full, 30 days before the event.*

All competition entries must be postmarked 30 days prior to the event. All entries received after the 30-day deadline, must be accompanied by a certified check, money order or credit card. Any payments received after the 30-day deadline will pay the non-discounted rate. Entries are not accepted until fees are paid in full. Non-payment carries the risk of losing your position in the event. We do not accept payments at events, and there will be NO CASH REFUNDS or credit card refunds issued after the 30-day deadline.

If a participant supplies **MOVE** with a legitimate letter from a doctor, a studio credit will be issued. Studio credits are good for one year following the event date. Credits are only valid for the type of entry that was dropped for the event (e.g. solo funds not used may not be applied to a group dance in the future, likewise group routines may not be applied to solos in the same season or future event.)

The deadline for competition changes is 2 weeks prior to the competition. There will be no exceptions to this rule. A competition change constitutes a change in a song title, change of dancer, category, or competition level. An example of a non-change would be removing yourself from the competition. All changes made after the event schedule appears online will be charged \$10 for each change.

MOVE reserves the right to add additional competition days or MOVE the competition location due to unforeseen circumstances.

Soloist may enter a maximum of three solos per event. If an event is almost sold out, soloists may be only allowed to perform two solos to accommodate more studios in participating.

## **There are two divisions of entries:**

### **COMPETITIVE:**

The highest level of dancers. Any entries wishing to compete for Cash Awards, the highest Overall Honors, the **MOVE** Award and the dance-off at National Finals, must compete in the Competitive Level. A dancer at this level takes 5 or more hours of combined dance and/or acro lessons per week during the last three years. If a dancer competes in the Competitive Level as a solo they must remain in the Competitive Level for all solos, duet/trios, and group routines performed at the competition. Because no dance competition can know how many hours a week a student dances, teachers are left to use their own sound judgment when entering routines. The judges may elevate routines that are obviously under-placed.

If a duet/trio or group has one or more dancers taking more than 3-5 hours of combined dance and/or acro lessons per week, it must enter into the "Competitive" Level.

### **INTERMEDIATE:**

Where only dancers who take a total of 3-5 hours or less of combined dance and/or acro lessons per week during the last three years qualify to enter. Note: These qualifications apply to all members of a duet/trio or group; proof by a teacher's affidavit may be required to qualify in the Intermediate division. An intermediate dancer may compete in a Competitive Level duet/trio or group routine performed at the competition, however, if their solo is Intermediate, then all solos performed must be in the Intermediate division.

\*Please note, there is NO competitive or intermediate level for the Adult Division\*

## **TYPE OF ENTRIES**

Solos, Duet/Trios, Small Group (4-9 performers), Large Group (10-19 performers), Line (20 or more performers)

## **AGE DIVISIONS**

**\*All ages are as of January 1, 2018\***

4 & under, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20-29, 30 & over

### **Overall Ages:**

**Petite Division 8 & Under**  
**Junior Division 9-11**  
**Teen Division 12-14**  
**Senior Division 15-19**  
**Adult Division (20 & Over)**

### **Competition Divisions**

<b><u>Competition Divisions</u></b>	<b><u>Time Limits</u></b>
Solo	3 Minutes Maximum
Duet/Trio (2-3 dancers)	3 Minutes Maximum
Small Groups (4-9 dancers)	3 Minutes Maximum
Small Group Extended (4-9 dancers)	3 Minutes 30 Seconds Maximum
Large Groups (10-19 dancers)	4 Minutes Maximum
Large Group Extended (10-19 dancers)	4 Minutes 30 Seconds Maximum
Line (20 or more dancers)	4 Minutes Maximum
Line Extended (20 or more dancers)	4 Minutes 30 Seconds Maximum
Line (Production/20 or more dancers)	8 Minutes Maximum

\*Group dances/Lines have a maximum of 2 minutes to set up any prop related to their routine; Productions are given a 3-minute time limit for props.

Due to device variation, a 10% grace period will be given for music playback. A deduction of one tenth of a point (.1) per judge will be made if the time limit, including grace period, has lapsed and exceeded the maximum allowed.

For Duo/Trios, Groups and Lines, the average age determines the age division into which it falls. Add the ages of all the contestants and then divide by the number of contestants. Drop the decimal point when averaging the ages, i.e., an age average of 11.9 would compete in the 11 year old division. You must compete in the age division that the age or age average comes to.

If a protest regarding age arises, all competitors must be prepared to present proof of age. All protests must be presented in writing within one-half hour of the incident to the director of **MOVE**. All protests must be submitted by a Teacher or Studio Owner. In order to submit a protest, you must have a routine in the age group/category which is being challenged. Each performer must bring proof of age, i.e. birth certificate, driver's license, etc. In the event of a protest regarding ages, we will require this proof be presented.

The youngest performer in a routine must remain on stage for at least 50% of the routine. Not more than 50% of any Duo/Trio or Group may be the same and compete against themselves in the same individual age division of the same performance category. In other words, no one may compete against themselves in the same category.

## **CATEGORIES**

**Ballet:** Routine must consist of ballet technique; must also include classical steps and MOVEMENTS.

**Tap:** Routine must contain tap technique and primarily tap work. It is preferred tap sounds not be on music.

**Jazz:** Routine must consist of primarily jazz technique.

**Lyrical:** Routine should demonstrate balance, extension, isolations and control using contemporary, lyrical and/or modern styles.

**Pointe:** Routine must consist of pointe/toe technique.

**Open:** Any of our listed categories or combinations of listed category styles.

**Character:** A routine portraying an easily recognizable character throughout. Routine can be from a play, movie, television, Broadway, or a stereotype such as a clown, animal, etc. Can incorporate either dance or acrobatic tricks.

**Clogging:** A routine utilizing either traditional or contemporary clogging technique and style.

**Folkloric:** A routine using ethnic style of dance, such as Irish, Spanish, Hawaiian, polkas, etc.

**Hip Hop:** Routine must consist primarily of hip hop technique.

**Musical Theater:** Routine featuring any style of dance interpreting a song from a Broadway show or movie musical.

**Song and Dance:** Must contain both singing and any listed category of dancing. All performers will be judged on both singing and dancing. There must be no other lead voices anywhere on tape (5 point deduction per judge). Only three handheld wireless microphones will be available for your use.

**Contemporary:** Interpretive dance using balance and control. Contemporary modern style.

**Acrobatic Dance:** A routine using controlled MOVES such as walkovers, limbers, handstands, chest rolls, etc. May contain gymnastic passes. Majority of routine must be acrobatic MOVES or it will be scored lower by the judges. May contain flexibility MOVES or contortionist MOVES. Must contain dance MOVES, steps, and choreography.

**Production:** A group of at least 10 dancers utilizing any form of dance or acrobatics. The Production Category is the ONLY category that is allowed 8 minutes.

*The following dance categories may contain a maximum of 3 gymnastic/acrobatic tricks: **Tap, Jazz, Ballet, Pointe, Lyrical/Modern, and Clogging**. A five-point deduction per judge will be made for any gymnastic/acrobatic tricks which exceed 3 in these categories.*

## **JUDGING**

Contestants will be judged by a panel of knowledgeable judges, and all participants agree that the time, manner, and method of judging the contest shall be solely within the discretion of the directors and producers of *MOVE* Productions and that all decisions of the judges are final. Contestants are judged on technique, showmanship, routine/choreography, rhythm and sound and costuming. Judges Score Sheets will be available online only. Score sheets may be accessed by studio directors only, via our website under the studio login tab. All three judges will be giving verbal critiques. Verbal critiques may be accessed by studio directors only via the email we have on file.

## **PERFORMANCE TIME**

There can be no delays to the show due to dancers rehearsing when they are supposed to be on stage. We will work with costume change conflicts; however, if you do not notify the backstage manager, and you don't take the stage when called, you risk major point deduction or possible disqualification. Dancers are expected to perform in the order of the schedule, not the "time" on the schedule. Soloist **MUST** perform in order or they will be disqualified. Soloist have the responsibility to check in on time and with the backstage manager. Exceptions may be given to soloist on a case by case situation. Unless previously approved, any soloist performing more than 10 numbers after the scheduled placement will be judged for adjudication only, and **WILL NOT** be eligible for any overall placement.

## **MUSIC**

All music must be turned in on a flash drive (USB) at the beginning of the event (or when you arrive, if you have no entries the first day of the event). Each song title on the flash drive must contain the act number first, the song title second, and the studio name as the "artist." It is recommended that you bring a CD (marked with act number, song name and studio name) in the event of a malfunction with the flash drive device. In the rare case of a USB flash drive and CD malfunction, please have an iPod ready and cued to start as a last back-up. USB flash drives and CDs must be turned into the announcer a minimum of 30 minutes before the start of the competition day. All music must be recorded at the proper speed. Speed control will **NOT** be adjusted at the competitions. All performance CD's/ flash drives must be picked up immediately following each award session. *MOVE* is not responsible for any CD's, flash drives, or iPods not picked up at the event. CD's flash drives, and iPods will **NOT** be available for mailing to the studio owners after the event. *MOVE* does not accept cassette tapes.

## **SCORING AND AWARDS**

The **MOVE** Award, Platinum, High Gold, Gold and Silver Awards will be decided by a pre-determined range of points for each category of dance. There may be multiple **MOVE** Awards, Platinum, High Gold, Gold and Silver Awards in each age group and category of dance. **MOVE** will announce the competitive placement in each category. \*The Intermediate Division is not eligible for the **MOVE** Award.

### **12 & Over COMPETITIVE DIVISION**

- **MOVE Award: 290 points – 300 points**
- Platinum: 280 points – 289.9 points
- High Gold: 270.0 points – 279.9
- Gold: 254.1 points – 269.9 points
- Silver: 254 points and below

### **11 & Under COMPETITIVE DIVISION**

- **MOVE Award: 286 points – 300 points**
- Platinum: 270 points – 285.9 points
- High Gold: 260.0 points – 269.9 points
- Gold: 244.1 points – 259.9 points
- Silver: 244 points and below

### **12 & Over INTERMEDIATE DIVISION**

- Platinum: 270 points – 300 points
- High Gold: 260.0 points – 269.9
- Gold: 244.1 points – 259.9 points
- Silver: 244 points and below

### **11 & Under INTERMEDIATE DIVISION**

- Platinum: 265 points – 300 points
- High Gold: 255 points – 264.9 points
- Gold: 240 points – 254.9 points
- Silver: 239.9 points and below

## **SPECIAL AWARDS - INTERMEDIATE & ADULT DIVISION**

Overall recognition will be given in the following four age groups: **Petite:** 8 years and under; **Junior:** 9-11 years; **Teen:** 12-14 years and **Senior/Adult:** 15 years and over. No cash awards are given in the Intermediate or Adult Division.

## **SPECIAL AWARDS - COMPETITIVE DIVISION**

Overall recognition will be given in the following four age groups: **Petite:** 8 years and under; **Junior:** 9-11 years; **Teen:** 12-14 years and **Senior:** 15-19 years. **The top 3** overall scoring contestants in the solo, duet/trio, small group, large group, and line divisions will receive one special overall trophy per act and the cash prizes\* listed below. **12 & Over contestants** will still receive a special plaque for placement in the overalls, *if they place 4<sup>th</sup>-10<sup>th</sup>*. **11 & under contestants** receive pins for participation in group routines. **11 & under contestants** receive a special plaque for placement in the overalls if they place 4<sup>th</sup>-10<sup>th</sup>.

***\*If the Nationals event has more than 800 entries, the high score winners will receive the awards from the National prize money chart listed below. If the Nationals event has less than 800 entries, the high score winners will receive a cash award based on the Regional awards.***

## **Special Awards - National Finals (800+ Acts)**

### **Solos**

#### **8 & under (Petite)**

*1st - \$150 2nd - \$100 3rd - \$50*

#### **9-11 (Junior)**

*1st - \$150 2nd - \$100 3rd - \$50*

#### **12-14 (Teen)**

*1st - \$150 2nd - \$100 3rd - \$50*

#### **15-19 (Senior)**

*1st - \$150 2nd - \$100 3rd - \$50*

### **Duet/Trios**

#### **8 & under (Petite)**

*1st - \$150 2nd - \$100 3rd - \$50*

#### **9-11 (Junior)**

*1st - \$150 2nd - \$100 3rd - \$50*

#### **12-14 (Teen)**

*1st - \$150 2nd - \$100 3rd - \$50*

#### **15-19 (Senior)**

*1st - \$150 2nd - \$100 3rd - \$50*

### **Top Small Groups**

#### **8 & under (Petite)**

*1st - \$200 & \$100 Gift Certificate 2nd - \$150 & \$100 Gift Certificate 3rd - \$100 & \$100 Gift Certificate*

#### **9-11 (Junior)**

*1st - \$200 & \$100 Gift Certificate 2nd - \$150 & 100 Gift Certificate 3rd - \$100 & \$100 Gift Certificate*

#### **12-14 (Teen)**

*1st - \$200 & \$100 Gift Certificate 2nd - \$150 & \$100 Gift Certificate 3rd - \$100 & \$100 Gift Certificate*

#### **15-19 (Senior)**

*1st - \$200 & \$100 Gift Certificate 2nd - \$150 & \$100 Gift Certificate 3rd - \$100 & \$100 Gift Certificate*

### **Top Large Groups**

#### **8 & under (Petite)**

*1st - \$200 & \$100 Gift Certificate 2nd - \$150 & \$100 Gift Certificate 3rd - \$100 & \$100 Gift Certificate*

#### **9-11 (Junior)**

*1st - \$200 & \$100 Gift Certificate 2nd - \$150 & 100 Gift Certificate 3rd - \$100 & \$100 Gift Certificate*

#### **12-14 (Teen)**

*1st - \$200 & \$100 Gift Certificate 2nd - \$150 & \$100 Gift Certificate 3rd - \$100 & \$100 Gift Certificate*

#### **15-19 (Senior)**

*1st - \$200 & \$100 Gift Certificate 2nd - \$150 & \$100 Gift Certificate 3rd - \$100 & \$100 Gift Certificate*

### **Top Lines**

#### **8 & under (Petite)**

*1st - \$200 & \$100 Gift Certificate 2nd - \$150 & \$100 Gift Certificate 3rd - \$100 & \$100 Gift Certificate*

#### **9-11 (Junior)**

*1st - \$200 & \$100 Gift Certificate 2nd - \$150 & 100 Gift Certificate 3rd - \$100 & \$100 Gift Certificate*

#### **12-14 (Teen)**

*1st - \$200 & \$100 Gift Certificate 2nd - \$150 & \$100 Gift Certificate 3rd - \$100 & \$100 Gift Certificate*

#### **15-19 (Senior)**

*1st - \$200 & \$100 Gift Certificate 2nd - \$150 & \$100 Gift Certificate 3rd - \$100 & \$100 Gift Certificate*

All Cash Prizes are awarded to the Studio Director or Teacher. \*At the Finals there must be a minimum of 10 acts in each overall age division to receive a cash prize. If a contestant performs 2 or 3 solos, only the highest scoring will be in the top overall awards. Gift Certificates will be awarded regardless of number of acts in an overall age category. Cash prizes will be mailed to the winning studio within 5 business days following the competition.



### **MOVE DANCE OFF: ( 800+ entries only )**

The top 5 scoring Small groups and the top 5 scoring Large Groups/Lines in the petite (8 & under) age group, junior (9-11) age group, the teen (12-14) age group, and the top 5 scoring groups, and the senior (15 & over) age group will compete for additional cash awards at each event. The dance-off will take place on the last day of the finals. There will be a total of 40 groups re-competing in 8 separate competitions subject to age and category (i.e. Small groups or large groups/lines). First place in each of the petite, junior, teen and senior age divisions will receive \$300, Second place will receive \$200. ***Adult Groups, and Intermediate divisions are not eligible to perform in the Championship Dance-Off.***

### **MOVE DANCE OFF: ( Less than 800 entries )**

The top 5 scoring Small groups and the top 5 scoring Large Groups/Lines in the Petite (8 & under) age group, junior (9-11) age group, the teen (12-14) age group, and the top 5 scoring groups, and the senior (15 & over) age group will compete for additional cash awards at each event. The dance-off will take place on the last day of the finals. There will be a total of 40 groups re-competing in 8 separate competitions subject to age and category (i.e. Small groups or large groups/lines). First place in each of the petite, junior, teen and senior age divisions will receive \$200, Second place will receive \$100. ***Adult Groups, and Intermediate divisions are not eligible to perform in the Championship Dance-Off.***

***\*There must be a minimum of 5 acts competing in the dance-off within an age group to receive the prize money (e.g. 5 dances in Senior Large Groups)***





## **THE GALA (NEW)**

We are excited to be the first dance competition to offer a **free Gala** event for all participants and their families to attend. The Gala event will occur the night prior to the Championship Dance-Off. The performances at the Gala will be invitation only, and we will feature special dance performances, awards and more! ***The Gala will be webcast live.***

The Gala will be open seating so all finals participants may come and enjoy the performances from past winners and any other special guests **MOVE** Productions invites. The show will be hosted and webcast. We will have a teacher's and performer's red carpet walk before the show. The Gala will be a great end to celebrate the finals and recognize the achievements of all the teachers and dancers alike.

At the Gala event we will be awarding the following items between performances and the fun,

1. Choreography Awards
2. Technique Awards
3. Entertainment Awards
4. Sportsmanship Finals Winner
5. **J.C. Heywood College Scholarship winners will be announced**

## **ADDITIONAL AWARDS**

Awards of each division and category will be given based upon the adjudication scale.

A **MOVE** award recipient will receive a special customized crystal award at the finals.

A trophy will be awarded to any recipient of a 1st place not receiving a **MOVE** award within any category of competition.

A Plaque will be awarded to all other placements within a category.

Instead of pins, 12 & over contestants will be eligible for iTunes gift cards at the event through a raffle. Each contestant is automatically entered into the raffle if they are in a group routine with an average age of 12 or higher. MOVE Productions, LLC will also be investing in more scholarships toward the J.C. Heywood Scholarship fund instead of handing out teens/Seniors pins for their routines.

### **MOVE TECHNIQUE AWARD**

Determined by the judges and awarded to the Small Group, Large Group or Line they feel have executed an outstanding level of technical performance for both 11 & Under and 12 & Over. 4 Technique awards will be given at the finals. (2 for the 11 & Under Division, 2 for the 12 & Over Division)

### **MOVE ENTERTAINMENT AWARD**

Determined by the judges and awarded to the Small Group, Large Group or Line deemed "Most Entertaining" for both 11 & Under and 12 & Over. 4 Entertainment awards will be given at the finals. (2 for the 11 & Under Division, 2 for the 12 & Over Division)

### **MOVE CHOREOGRAPHY AWARD**

Determined by the judges and awarded to the teacher of a Small Group, Large Group, or Line for both 11 & Under and 12 & Over who the judges feel have achieved and a high level of creativity in choreography. 4 Choreography awards will be given at the finals. (2 for the 11 & Under Division, 2 for the 12 & Over Division)

### **MOVE SPORTSMANSHIP AWARD**

Awarded to the studio that displays respect, courtesy and support for other studios throughout the competition. The winner will be determined by MOVE Staff, excluding Show Directors. 1 Sportsmanship award will be given at the finals.

## **ADDITIONAL GUIDELINES**

### **PROPS**

Props must be placed on the stage in a timely manner. If prop preparation takes longer than 5 minutes MOVE will deduct 10 points from the routine. Props must also have protection under them in order to not damage the Marley floor. If the floor is damaged due to a prop, the number will lose up to 30 points and may become disqualified. Props must be freestanding. Scenery or backdrops requiring the use of theater fly bars, or special theater lighting may not be used.

***IF YOU KNOW A PROP FOR A ROUTINE WILL TAKE LONGER THAN THE PERMITTED TIME, MOVE PRODUCTIONS MAY CHOOSE TO MAKE AN EXCEPTION TO THIS RULE. THE RULE IS IN PLACE TO KEEP THE SHOW RUNNING ON TIME. MOVE PRODUCTIONS PLANS TIME ALLOTMENTS FOR THE SETTING UP OF LARGE PROPS. ANY UNPLANNED OR NON-NOTIFICATION OF LARGE PROPS TO THE MOVE OFFICE MAY RESULT IN POINT DEDUCTIONS.*** Please notify MOVE via email, at least 30 days prior to the event, if a prop will take longer than the permitted time to be placed and set on the stage.

### **THE FOLLOWING ITEMS ARE PROHIBITED!**

Fire, swords and knives on stage are prohibited. (Simulated weapons with dull, safe edges are acceptable) Dances may not use glitter, paint, bubbles, helium balloons, powder or water during any performance. Liquid or gels may not be used on the stage. Feathers may not be released into the air or on stage. Special fog or smoke is not permitted unless specifically approved by MOVE. All exceptions are at the sole discretion of MOVE Productions, and its operating managers. Safety is always our primary concern. If the stage is "littered" during a routine, please be prepared to clean it up immediately after the routine is finished. Up to a 20 point deduction may occur if these rules are violated. Please contact MOVE if you have any questions or concerns.

### **COMPETITION SCHEDULE**

Programs will NOT be sold at the competition. Contestants may download and print the competition program through our website under the "National Finals" link for free. ([www.MOVEproductionsdance.com](http://www.MOVEproductionsdance.com))

A time schedule and directions to the competition location will be emailed to all studio directors approximately 14 days before each competition date. Unfortunately, some schedules will go out within the 14 days, however, MOVE will do everything in its ability to keep to the 14 day prior to event minimum.

A 10-point deduction will be made for routines that are not completed during the competition. Contestants will not have the opportunity to re-perform due to time restraints.

Everyone must be ready to compete when their number is called. There can be no delays to the show due to dancers rehearsing when they are supposed to be on stage. We will work with costume change conflicts; however, if you do not notify the backstage manager, and you don't take the stage when called, you risk major point deduction or possible disqualification.

**Only dancers registered at the regional shows qualify to compete at the National Finals.**

**STAGE:** The performance stage size is approximately 40' by 30' Marley Stage.

**MOVE Productions Family Appropriate:** If dance MOVEments, music lyrics, or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience, or if the music contains vulgar or inappropriate lyrics, the routine will be scored lower by the judges.

**MOVE Media and Digital HD videos Available for Purchase:** Participating contestants and studios may purchase video downloads of their routines. Videos will be available online at [www.MOVEproductionsonline.com](http://www.MOVEproductionsonline.com) during the performance year they are recorded. Any videos purchased during the competition season must be downloaded.

Video Taping and movie cameras are prohibited. Still photography and video taping of any kind during your dancer's performances, or any other dancer, is not permitted. No professional photography set-ups/tripods allowed. Routines being filmed or photographed are subject to disqualification. Videos of the event are available for purchase at each event or online at [www.moveproductionsonline.com](http://www.moveproductionsonline.com)

**MOVE Productions Dance Video & Photography Use:** Contestants and teachers by virtue of entering a MOVE Productions dance event give their permission and consent to the directors of **MOVE** Productions to use their images, photographs or appear in videos, television, or any other electronic media for advertising, news coverage or any other commercial use of our events.

## **TAKE PRECAUTIONS TO PREVENT INJURY**

Any performer competing in dance competitions takes certain inherent risks. These include but are not limited to, sprains, bruises, pulled muscles, and broken bones.

Participation in this competition indicates the acceptance of such risks by performers. By virtue of entering this event, it is agreed that participants will not hold MOVE Productions, LLC or its officers, directors, staff or employees responsible for injuries sustained or illnesses contracted by them while in attendance and/or participating in any activity related to a MOVE Dance Competition.

**MOVE** Productions, LLC, **MOVE** Dance Competition, **MOVE** Media, **MOVE** Los Angeles Retail, and the hosting facility are not responsible for the following: personal injury to contestants or spectators, lost or stolen property. Do not leave your property and valuables unattended in the theater, convention center or dressing rooms.

Sportsmanlike behavior is expected at all times. Failure to display proper decorum could result in immediate disqualification.

**SMOKING IS PROHIBITED IN THE COMPETITION AREA.**